

Community
projects

CREATIVE PORTFOLIO

Ha Nhuan Dong



COMMUNICATIONS + EVENT + OUTREACH

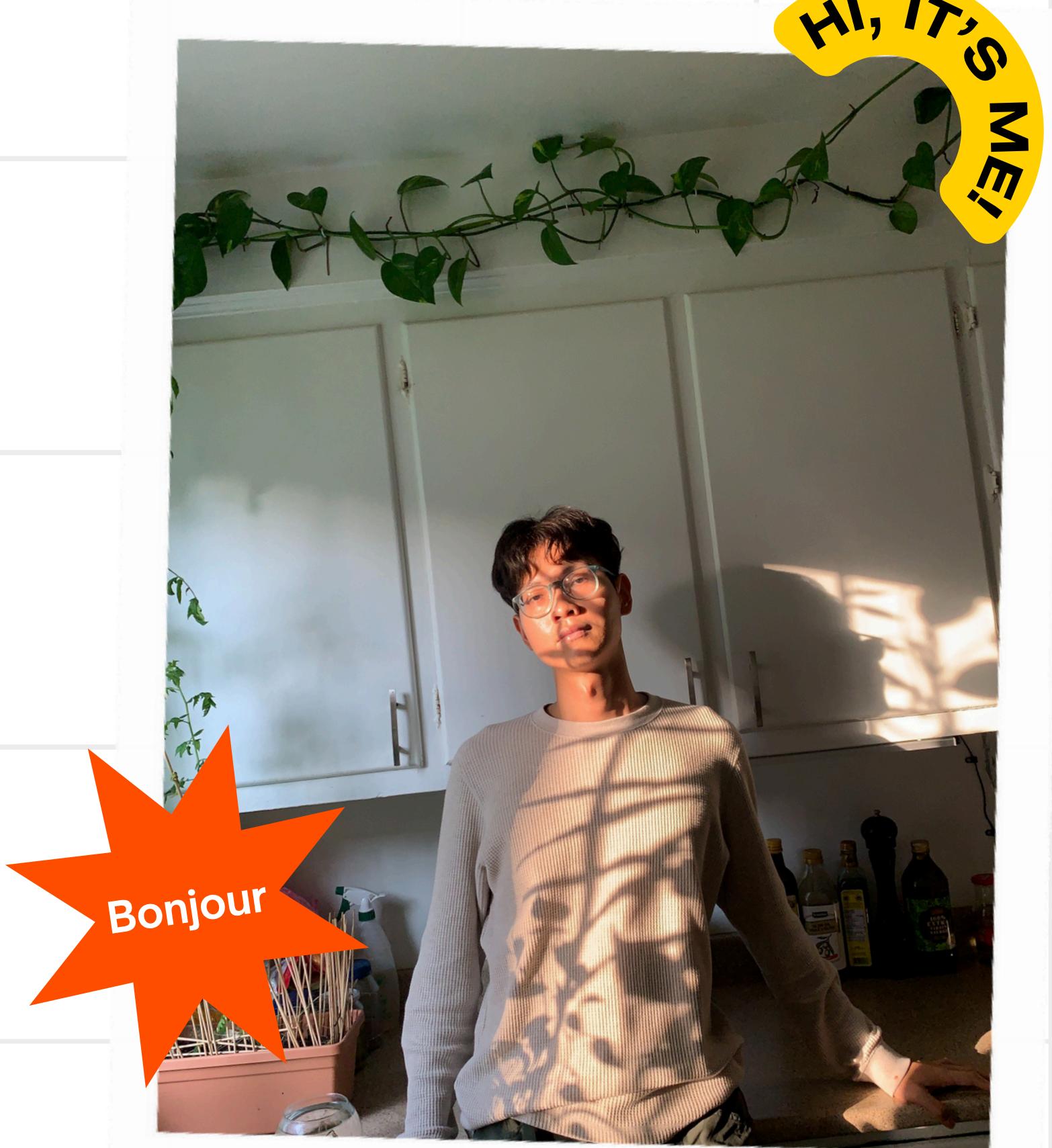


Leadership

ABOUT ME

Ha Nhuan Dong

I am a jack-of-all-trades trilingual (EN/FR/VN) project coordinator, former cultural worker, and aspiring changemaker. Creative multimedia communications (visual + written) is one of the avenues through which my ideas are realized. The following is a snapshot of my portfolio. On y vas !



xin chào



COMMUNITY ORGANIZING



★ COMMUNICATIONS + EVENT + OUTREACH ★

2022 - 2024

End-to-end event management

Example: Queer history workshops
(Toronto & Montréal)

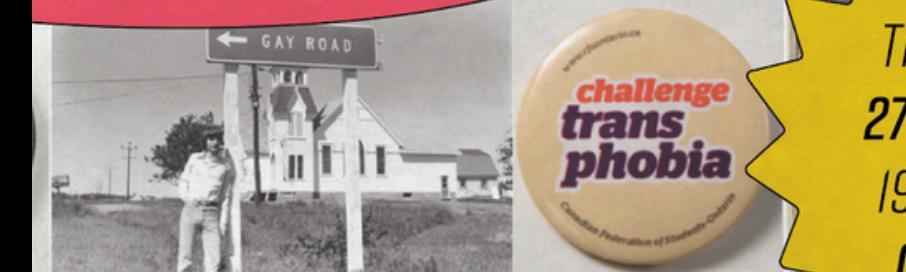
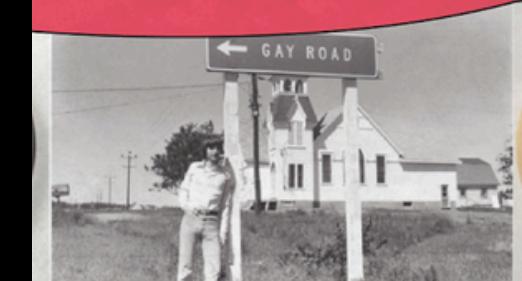
→ Purpose: strengthen nation-wide partnerships; promote social justice mandate; increase access to public education about local queer history

→ Impact: created 2 new multi-regional partnerships; 2000+ people reached through marketing; engaged 10 volunteers; increased local community engagement in social justice issues.

Incomplete Collections = Incomplete History



THE ARQUIVES: PRESERVING CANADA'S LGBTQ2S+ HERITAGE



REGISTER BY
WEDNESDAY, 26 OCT

The QPIRG-McGill Alternative Library would like to invite you to a free, virtual presentation by The ArQuives, one of the largest LGBTQ2+ archives in the world and the only archive in Canada with a mandate to collect at a national level. This event introduces the public to the history of the organization and its place in Canada's LGBTQ2S+ history, the importance of an archive, and its amazing collections and projects. Everyone is welcome and the event is delivered via Zoom. Registration is required.



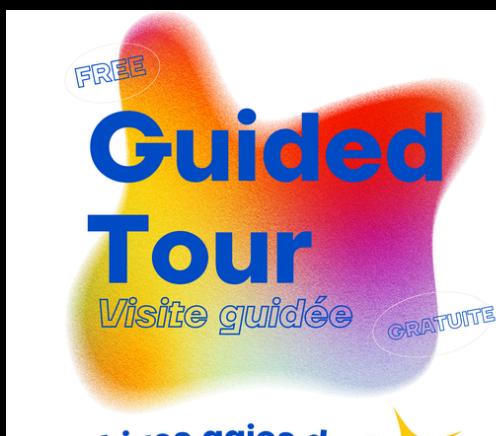
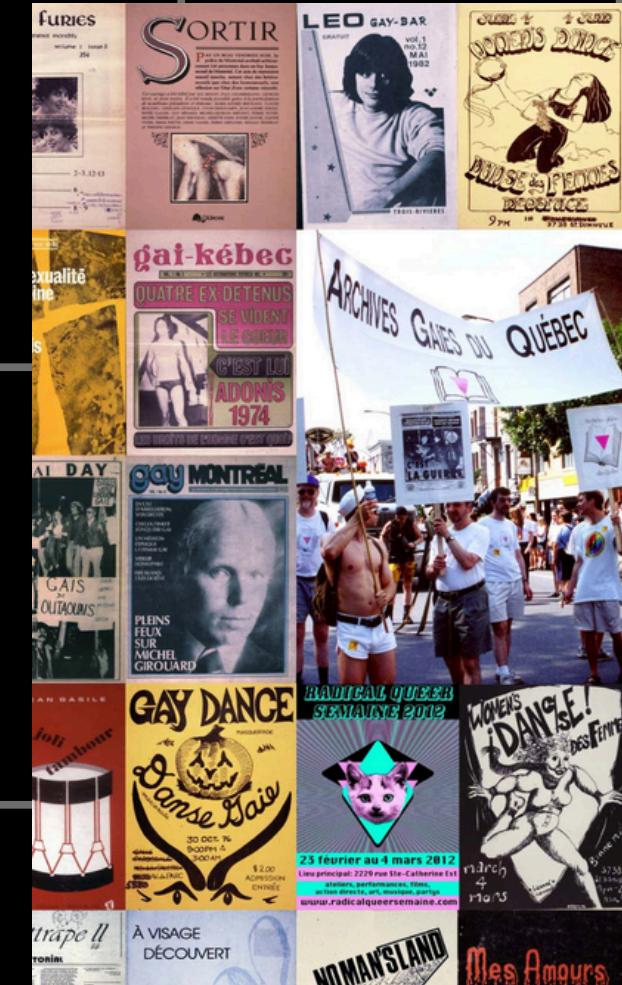
THE ARQUIVES

Canada's LGBTQ2+ Archives

Scan the QR code to
register. For more
information email us at
library@qpirgmcgill.org



*Visual asset creation
for a guided tour
I organized in
collaboration with
Archives gaies du
Québec*



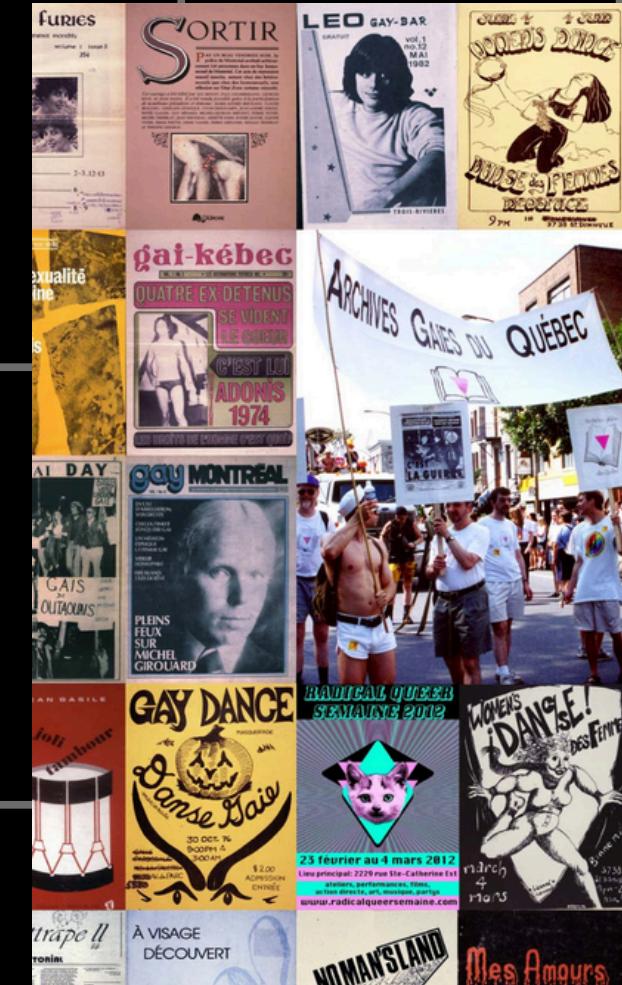
Archives gaies du Québec
Archives gaies du Québec

27.06.2022 | 13h→14h30

1000 Atateken (Amherst)
Suite 201-A, Montréal
(Québec), H2L 3K5

English & French | Anglais & français
Wheelchair accessible | Accessible en fauteuil roulant

Limited space. [Register by 24 June 2022](#).
Places limitées. [Inscrivez-vous avant le 24 juin 2022](#).



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**AGLB ARCHIVES
GAIES
DU QUÉBEC**
Mémoire des communautés LGBTQ2S+

Scan this



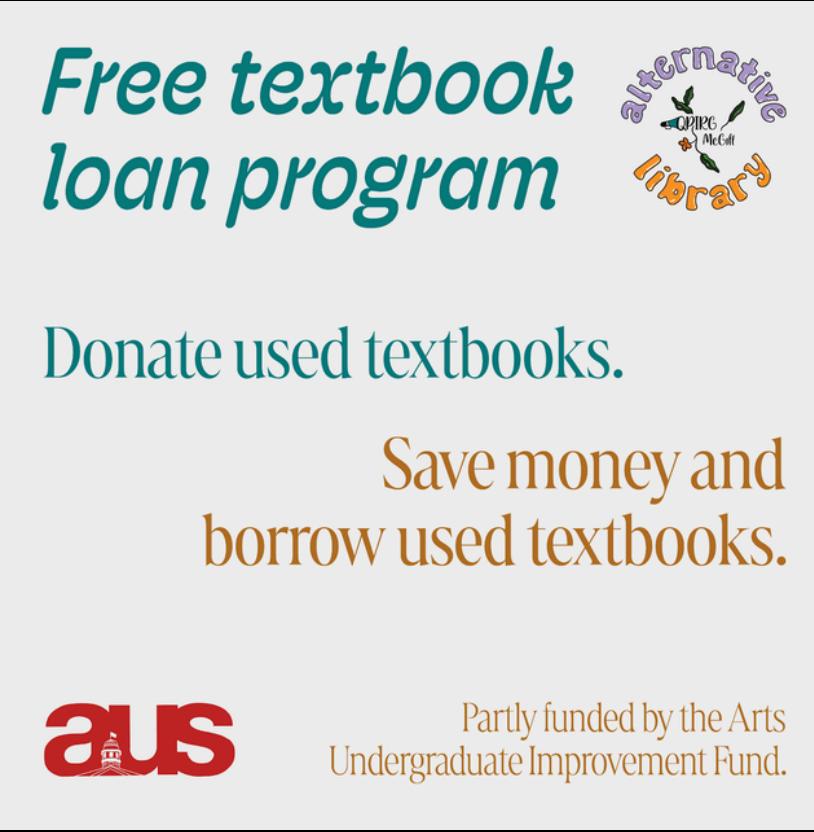
Numérissez celui-ci

Fundraising, campaigning + grant writing

Example: Free Textbook Loan Program

► Purpose: extend 150+ used textbooks' lifecycle; promote free access to education + sustainability

► Impact: \$5000 saved in total new textbook spending; 125+ used textbooks in circulation; 300+ students engaged through outreach efforts; partnered with 10 professors across 6 departments.



Free textbook loan program

alternative library

Partly funded by the Arts Undergraduate Improvement Fund.



QPIRG-McGill launches free textbook loan program

Students who donate can receive five dollars

Shani Laskin
News Editor

The Quebec Public Interest Research Group at McGill (QPIRG-McGill) opened registration for its newly-launched Free Textbook Loan Program on Sept. 11. The program, largely funded by the Arts Undergraduate Society's (AUS) Arts Undergraduate Improvement Fund (AUIF), allows students to borrow textbooks donated by other students for free.

QPIRG-McGill is a student-run initiative working toward social and environmental justice through advocacy, research, and education. The program,

based in the Arts Lounge, works by having students who wish to donate fill out a Google Form with information about the books they are donating. QPIRG-McGill ensures that the textbooks students donate are required readings for McGill classes by cross-referencing with course syllabi and then offers five dollars in cash per title. Students may donate physically on-site, but can only receive compensation by using the Google Form.

Borrowing is on a first-come-first-served basis with priority given to students in the Faculty of Arts. Prospective borrowers fill out a separate Google Form which is reviewed chronologically by QPIRG-McGill. Once a student is approved to borrow a textbook, they are allowed to keep it until the end of exam season, after which it must be returned to the program.

Nhuan Dong, QPIRG-McGill's Resource Centre Coordinator and lead on the free textbook project, told *The Tribune* that he hopes

make this a universal project at McGill," Dong said. "And hopefully, after this semester, we will have some data to prove that this is effective, and this is helping students. Then we can collaborate with other faculties, other student unions and other faculties."

QPIRG-McGill conceived the program as a way to help ease the burden of education costs for students. Chloe Sproule, U2 Arts, donated to the program and wrote to *The Tribune* about why she thinks that this is an important initiative.

"It's a common refrain to wail about the price of course books, and yet I'm continually surprised by the amount of people who just accept the financial blow," Sproule wrote. "Simply, I think it is ridiculous that our tuition fees do not extend to even electronic copies of essential course materials. To [shell] out hundreds of dollars for a book without which you cannot pass a class is something that has stopped many people I know from enrolling in a given course."

The AUIF is one of multiple financial aid opportunities offered by the AUS for

demand for this service speaks to a lack of support from McGill.

"It's a bit of a double-edged sword because I can see how it can be flipped, where it's great [that] we represent ourselves, and we're giving back to our student community," Widing said. "But at the same time, why do we have to help ourselves and fund ourselves when the institution is right there?"

Sproule also spoke to the concern about the financial burden that students face when having to buy textbooks in addition to tuition fees and costs of living.

"I could whine about the original promise of the University as a democratic institution, a fountain of knowledge and (often) refuge from poverty and persecution, but what's reassuring is that students are finding their way around it," Sproule wrote.

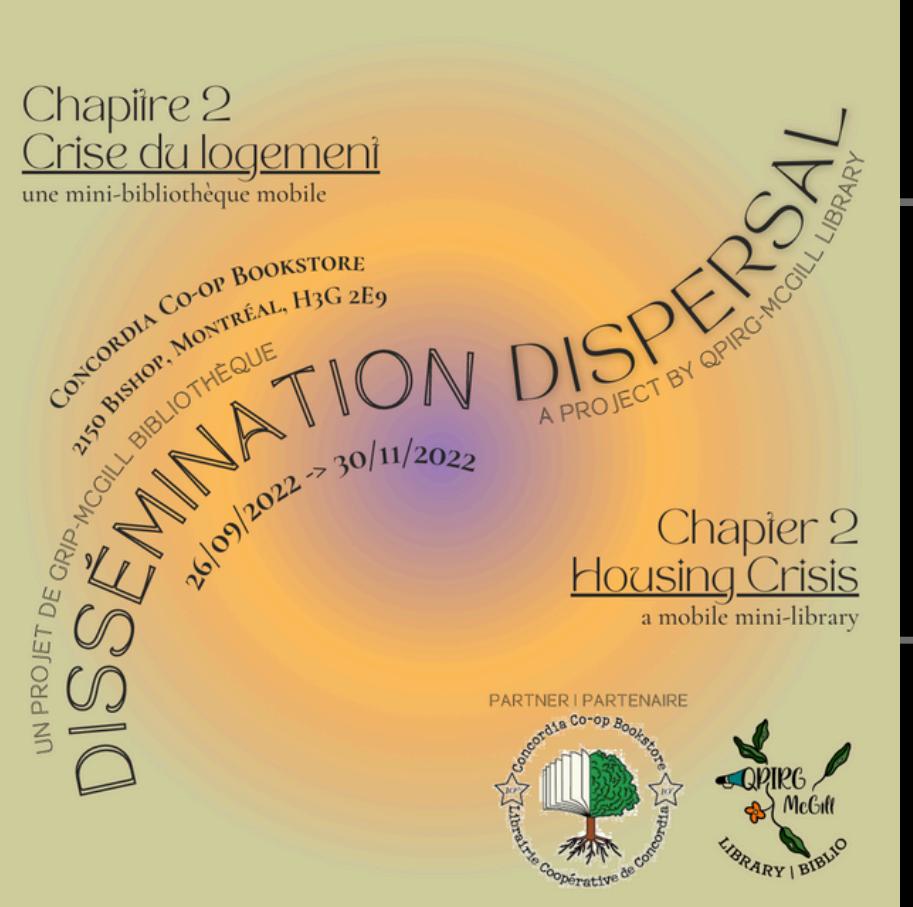
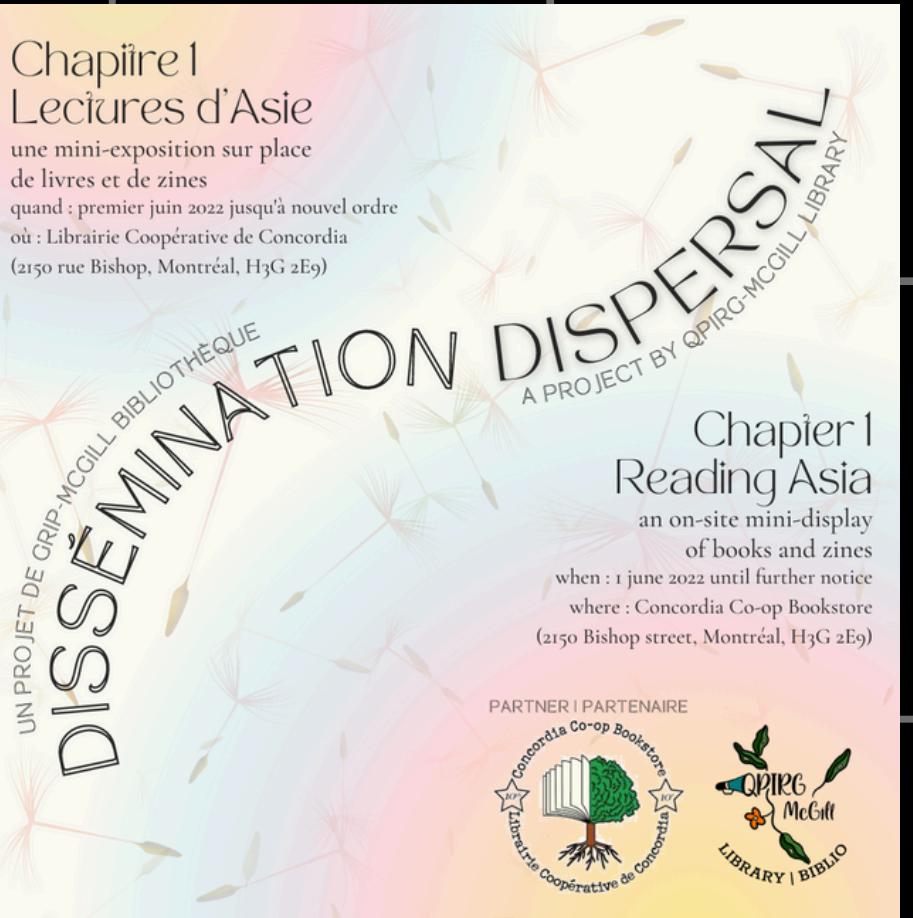
"The QPIRG Loan program is a fantastic idea—to house those books that are in high demand in introductory classes, read once (or not at all), and left to collect dust on a shelf. It's reassuring that student organizations are taking initiatives to, officially or not, help students cope with



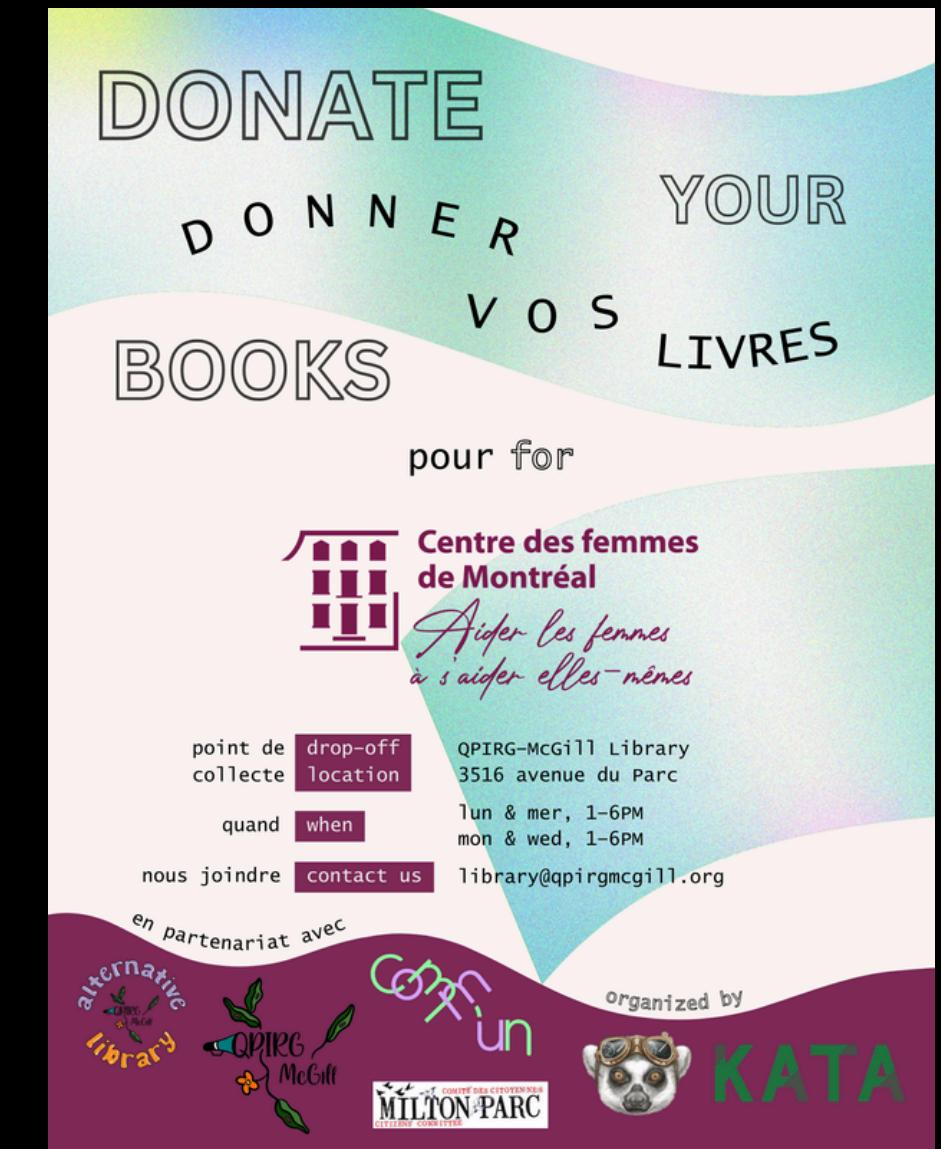
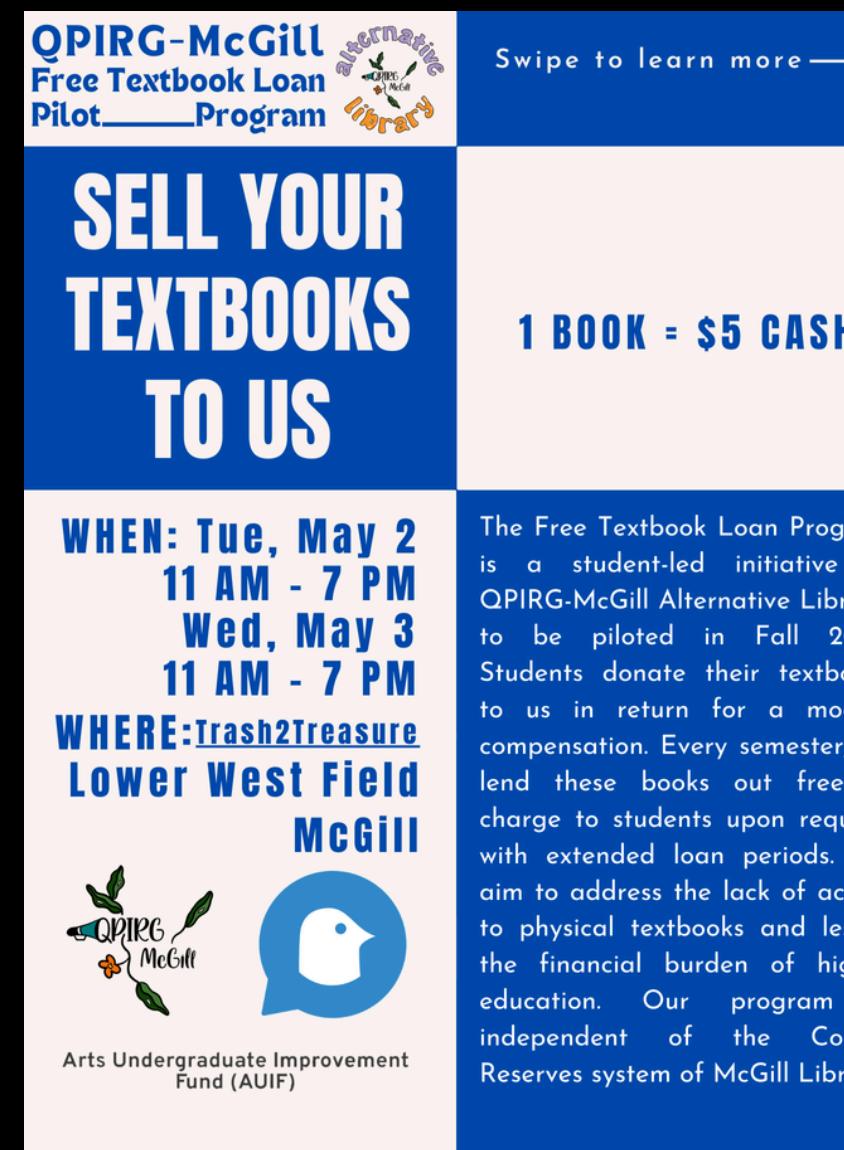
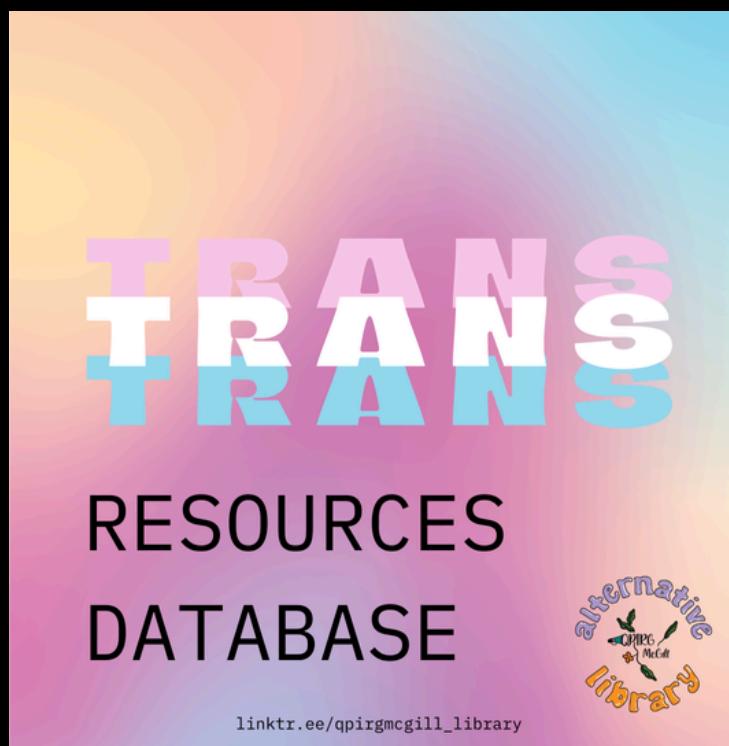
Outreach + partnerships

Example: *Dissémination/Dispersal mobile library project in collaboration with Montréal NPOs*

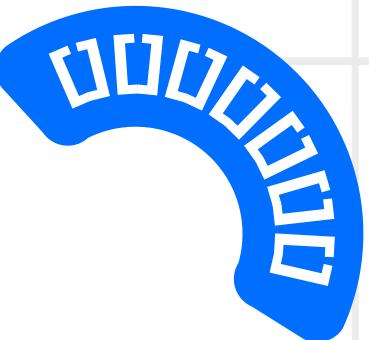
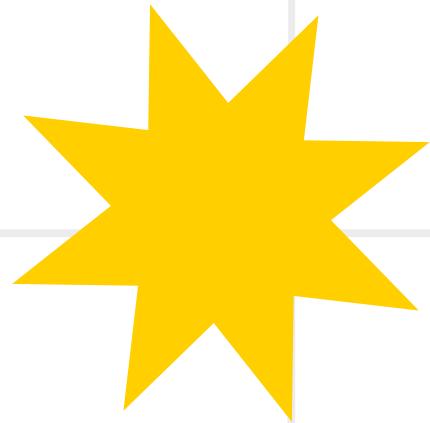
- Purpose: strengthen local partnerships; increase access to little known archival & library materials
- Impact: 50 materials in circulation; 20 new patrons using service; 15 new volunteers registered; increased visibility for 2 local NPOs.



Visual asset creation
for other initiatives + social media



→Impact: Increased Instagram followers
from 300 to 1000+ in 2 years.



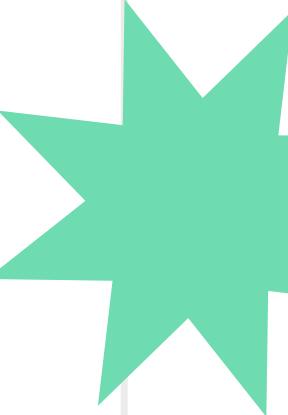
OTHER PROJECTS



COMMUNICATIONS + EVENT + OUTREACH

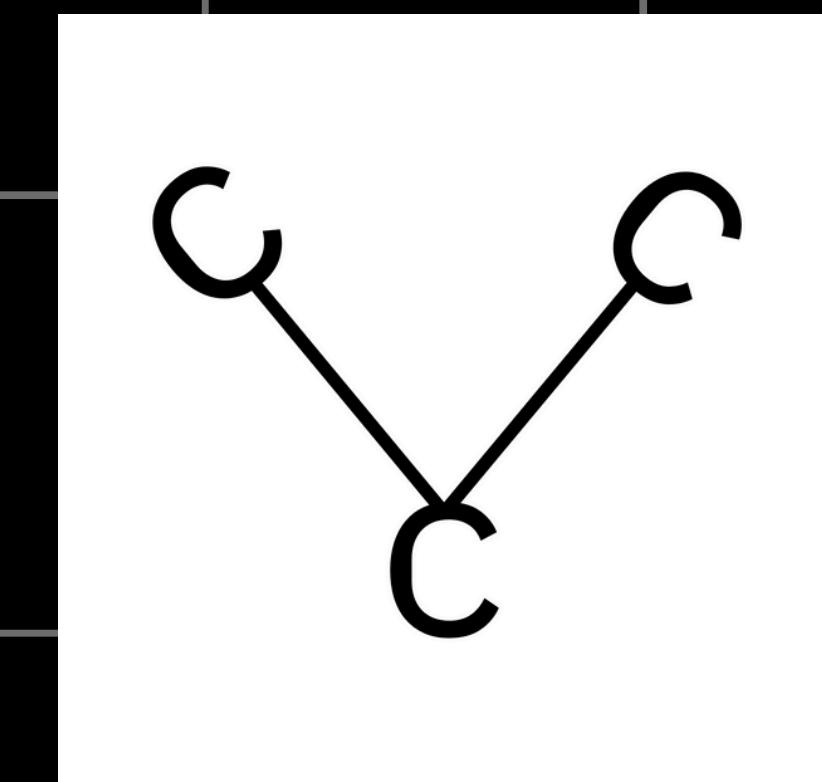
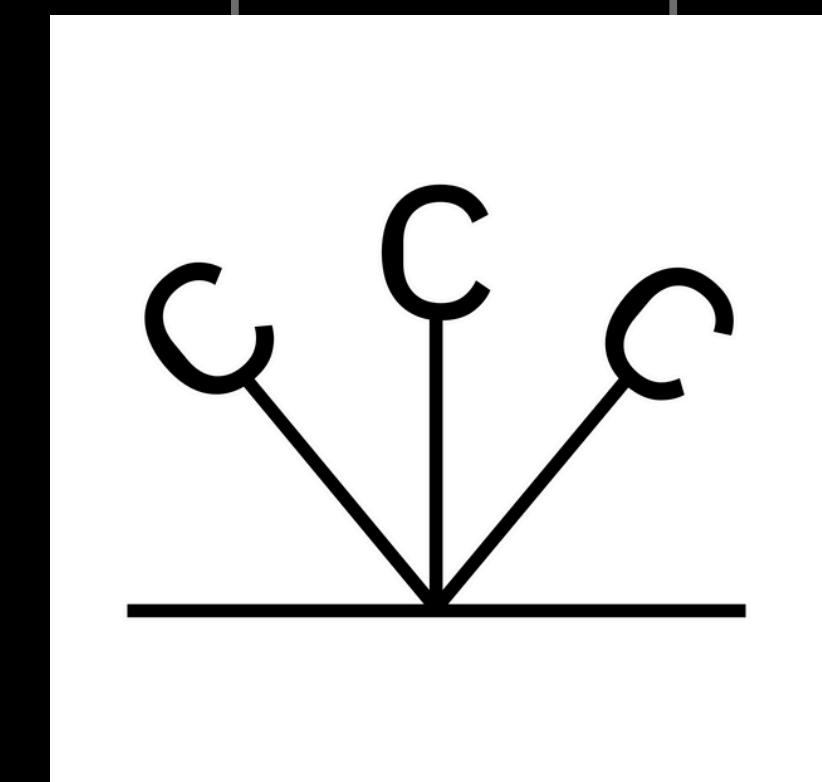


Ha Nhuan Dong



2023 - 2024

*Logo design process
for self-initiated reading club
at McGill University*



Multidisciplinary hybrid events

Example: Archival tour with Artexte (Montreal)
Book launch with Acid Horizon (US-UK)

→ Purpose: connect students, community members, cultural workers, academics through culture & open discussion.

→ Impact: 40+ students & community members engaged with culture in person; increased cross-regional collaboration beyond the university.



*Visual asset creation for
miscellaneous self-initiated
social justice projects + events*

INTD 497: Governing Complex Ecosystems
(Instructor: Dr. Jonathan Wald,
Department of Anthropology)

REal
Robinson
Ecosystems &
Livelihoods Lab

**Discussion with
Professor
Brian E Robinson**

(Associate Professor, Department of
Geography & Associate Member,
Bieler School on the Environment)

Register now!



- Friday, April 14, 2023
11 AM - 12 PM
- Room BURN 429
Burnside Hall
805 Sherbrooke W

<https://tinyurl.com/realdiscussion>

réunion no. 4 groupe de lecture

présent-absent

*amnésie, aphasie, anomie
en critique et théorie sociale*

février - mars 2024
hybride, lieu à déterminer
inscrivez-vous pour
recevoir le plan de cours

Cultural Critique Collective



Cultural Aphasia © Amze Emmons, 2013.

CULTURAL CRITIQUE COLLECTIVE
AT MCGILL PRESENTS

BOOK LAUNCH & DISCUSSION

November 13, 2023
5 – 6:30 PM EST
Room 738, Leacock Building
855 Sherbrooke Street West

Free admission. Hybrid.
Wheelchair accessible.

Acid Horizon
in conversation with
Samuele Collu

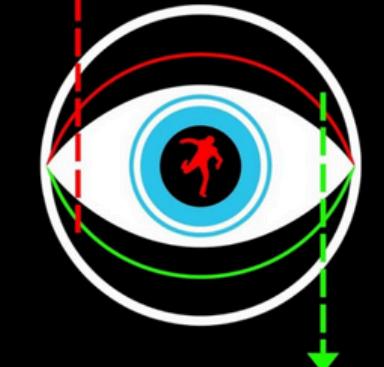
Assistant Professor
Department of Anthropology
McGill University

Repeater

Anti-Oculus:
A Philosophy of Escape
by Acid Horizon



cultural critique collective



OCT 24, 5PM:
Juventude em Marcha
(Colossal Youth) (Pedro Costa, Portugal, 2006)

OCT 31, 5PM:
Take Shelter (Jeff Nichols, U.S.A., 2011)

NOV 7, 5PM:
Atlantique (Mati Diop, France/Senegal, 2019)

NOV 14, 5PM:
Chop Shop (Ramin Bahrani, U.S.A., 2007)

NOV 21, 5PM:
Nomadland (Chloé Zhao, U.S.A., 2020)

TIME
Every Tuesday,
starting 5PM

LOCATION
3475 Peel Street,
Montréal, QC H3A 1W7

The Cinema of Precarity Seminar / Fall 2023
Prof. Derek Nystrom

