

Community  
projects

---

# CREATIVE PORTFOLIO

Ha Nhuan Dong



COMMUNICATIONS + EVENT + OUTREACH



---

Leadership

# ABOUT ME

Ha Nhuan Dong

I am a jack-of-all-trades trilingual (EN/FR/VN) project coordinator, former cultural worker, and aspiring changemaker. Creative multimedia communications (visual + written) is one of the avenues through which my ideas are realized. The following is a snapshot of my portfolio. On y vas !



HI, IT'S  
ME!

*xin chào*



---

# COMMUNITY ORGANIZING



★ COMMUNICATIONS + EVENT + OUTREACH ★

---

2022 - 2024

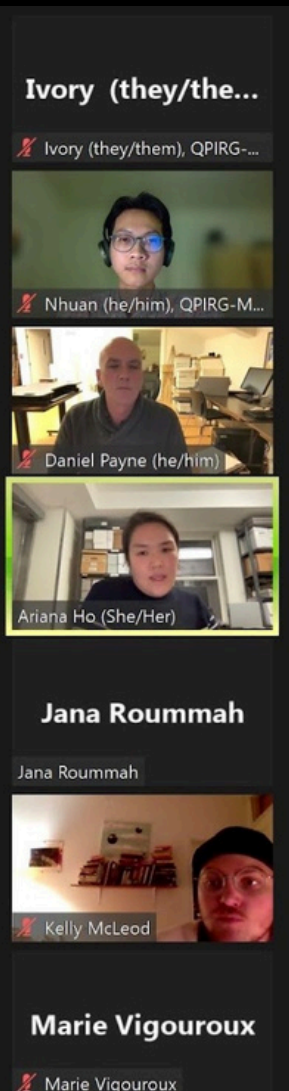


## End-to-end event management

Example: *Queer history workshops*  
(Toronto & Montréal)

➔Purpose: strengthen nation-wide partnerships; promote social justice mandate; increase access to public education about local queer history

➔Impact: created 2 new multi-regional partnerships; 2000+ people reached through marketing; engaged 10 volunteers; increased local community engagement in social justice issues.



Incomplete Collections = Incomplete History

## THE ARQUIVES:

PRESERVING CANADA'S  
LGBTQ2S+ HERITAGE

THURSDAY,  
27 OCT 2022  
19H-20H30  
ON ZOOM

REGISTER BY  
WEDNESDAY, 26 OCT

The QPIRG-McGill Alternative Library would like to invite you to a free, virtual presentation by The ArQuives, one of the largest LGBTQ2+ archives in the world and the only archive in Canada with a mandate to collect at a national level. This event introduces the public to the history of the organization and its place in Canada's LGBTQ2S+ history, the importance of an archive, and its amazing collections and projects. Everyone is welcome and the event is delivered via Zoom. Registration is required.



THE **ARQUIVES**  
Canada's LGBTQ2+ Archives

Scan the QR code to  
register. For more  
information email us at  
library@qpirgmcgill.org







**Archives gaies du Québec**  
Archives gaies du Québec

**1000 Atateken (Amherst)  
Suite 201-A, Montréal  
(Québec), H2L 3K5**

Limited space. **Register by 24 June 2022.**  
Places limitées. **Inscrivez-vous avant le 24 juin 2022.**



Archives gaies du Québec Archives gaies du Québec Archives gaies du Québec

**1000 Atateken (Amherst)  
Suite 201-A, Montréal  
(Québec), H2L 3K5**

Limited space. Register by 24 June 2022.  
Places limitées. Inscrivez-vous avant le 24 juin 2022.





## Fundraising, campaigning + grant writing

### Example: Free Textbook Loan Program

## Free textbook loan program



Donate used textbooks.

Save money and borrow used textbooks.

➔Purpose: extend 150+ used textbooks' lifecycle; promote free access to education + sustainability

➔Impact: \$5000 saved in total new textbook spending; 125+ used textbooks in circulation; 300+ students engaged through outreach efforts; partnered with 10 professors across 6 departments.



Partly funded by the Arts Undergraduate Improvement Fund.



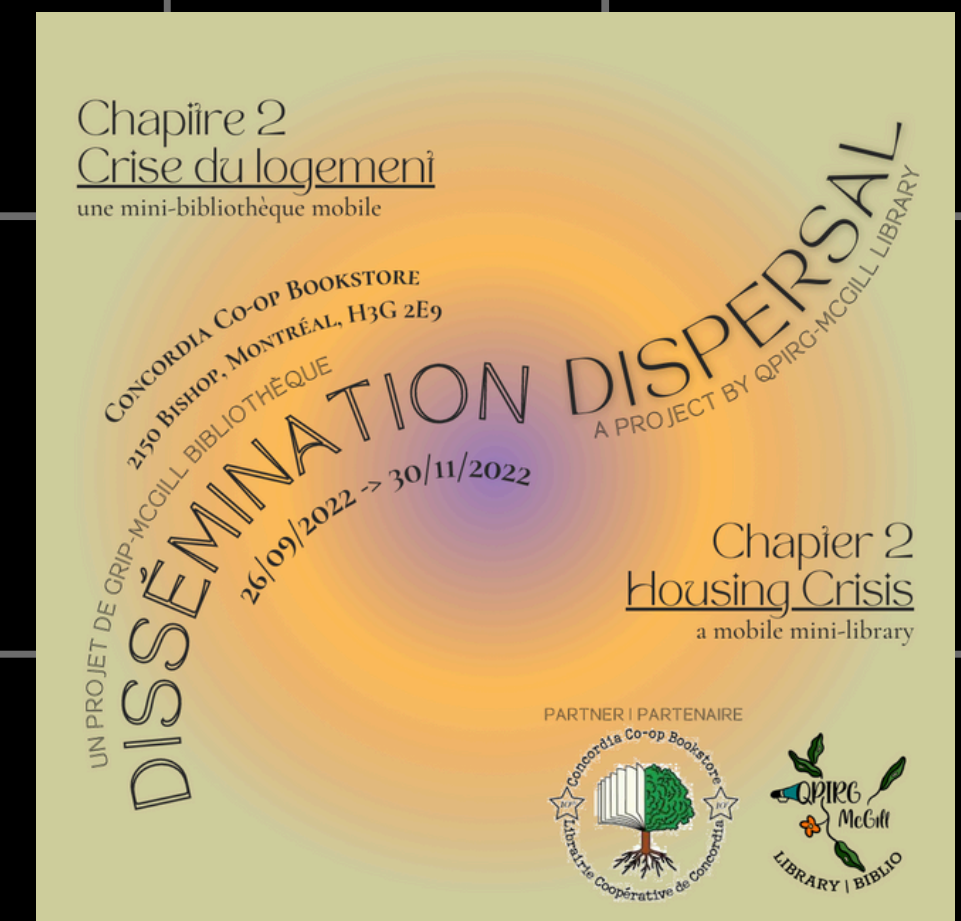
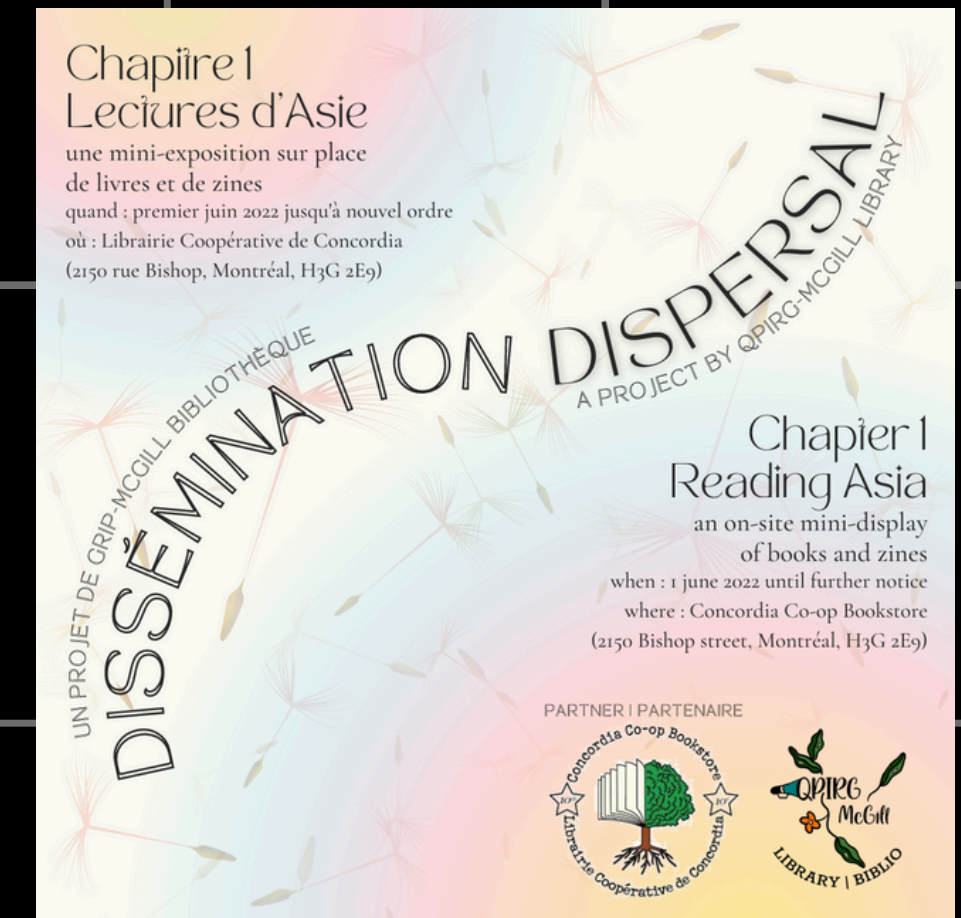


## Outreach + partnerships

Example: Dissémination/Dispersal  
mobile library project in  
collaboration with Montréal NPOs

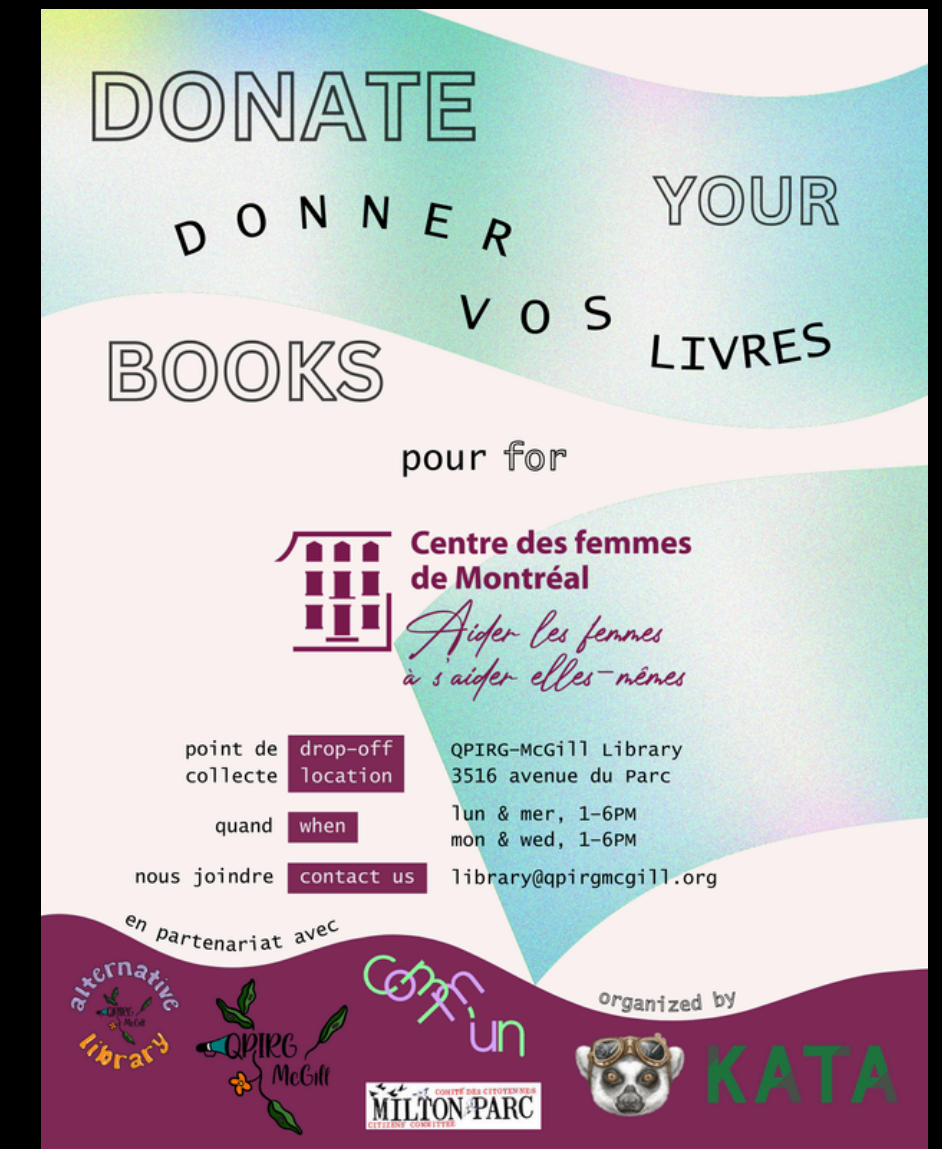
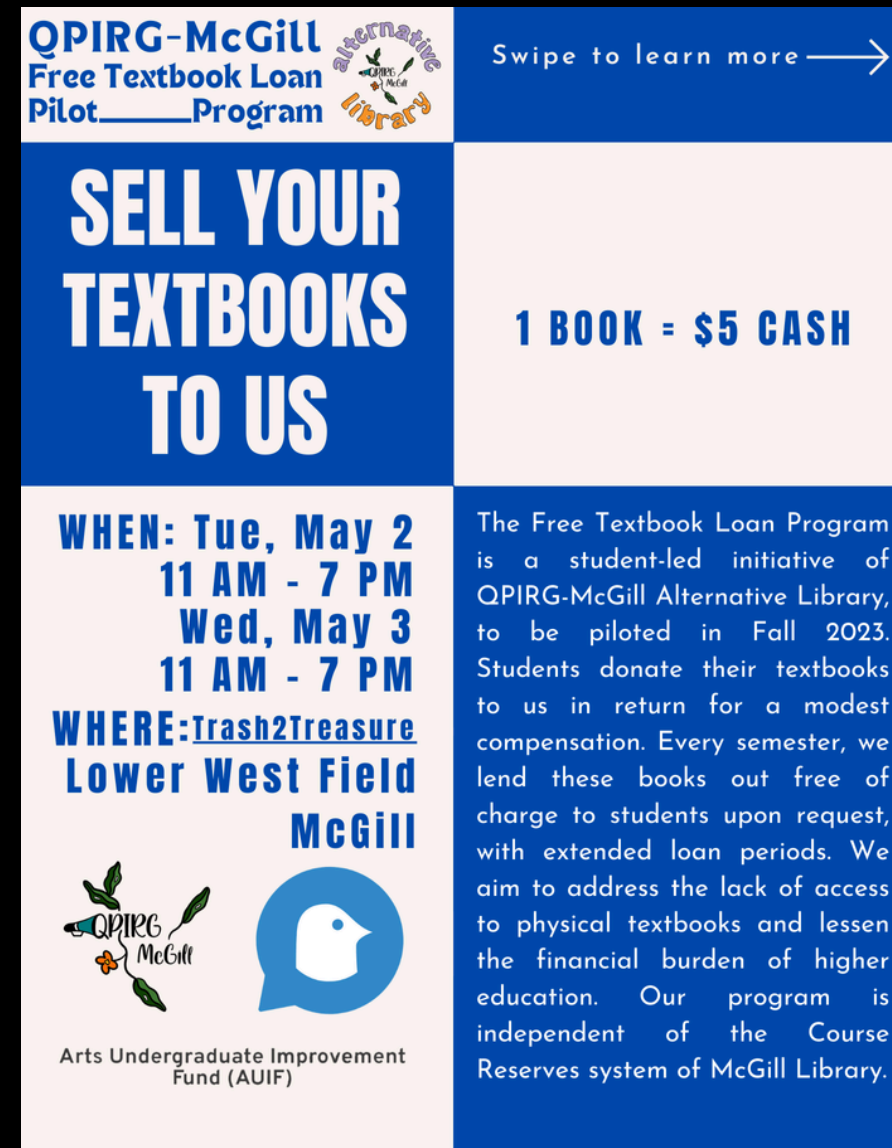
➡ Purpose: strengthen local partnerships;  
increase access to little known archival &  
library materials

➡ Impact: 50 materials in circulation; 20  
new patrons using service; 15 new  
volunteers registered; increased visibility  
for 2 local NPOs.



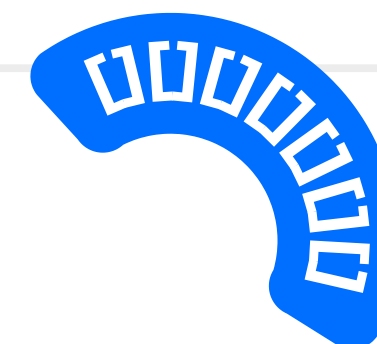
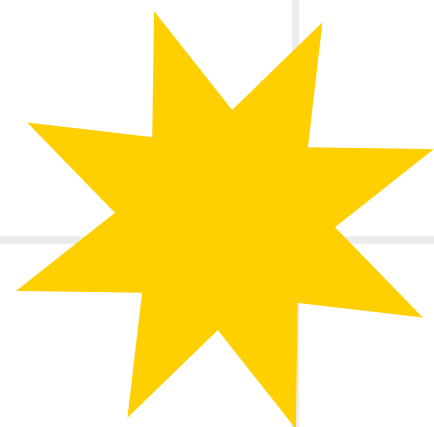


Visual asset creation  
for other initiatives + social media



➡Impact: Increased Instagram followers from 300 to 1000+ in 2 years.



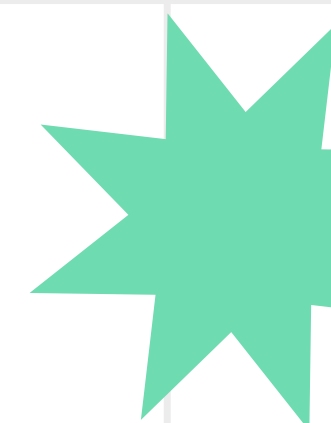


---

# OTHER PROJECTS

★ COMMUNICATIONS + EVENT + OUTREACH ★

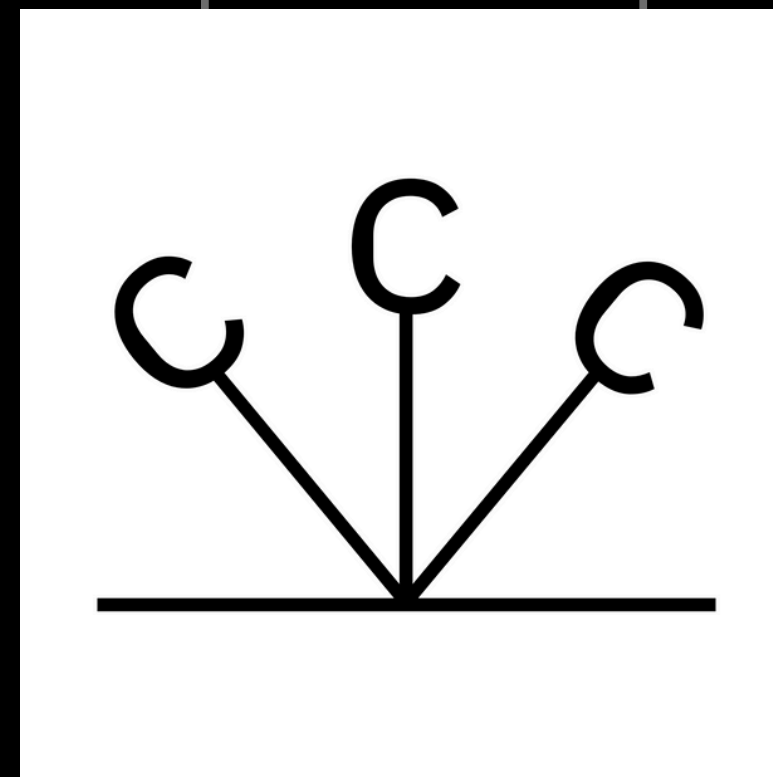
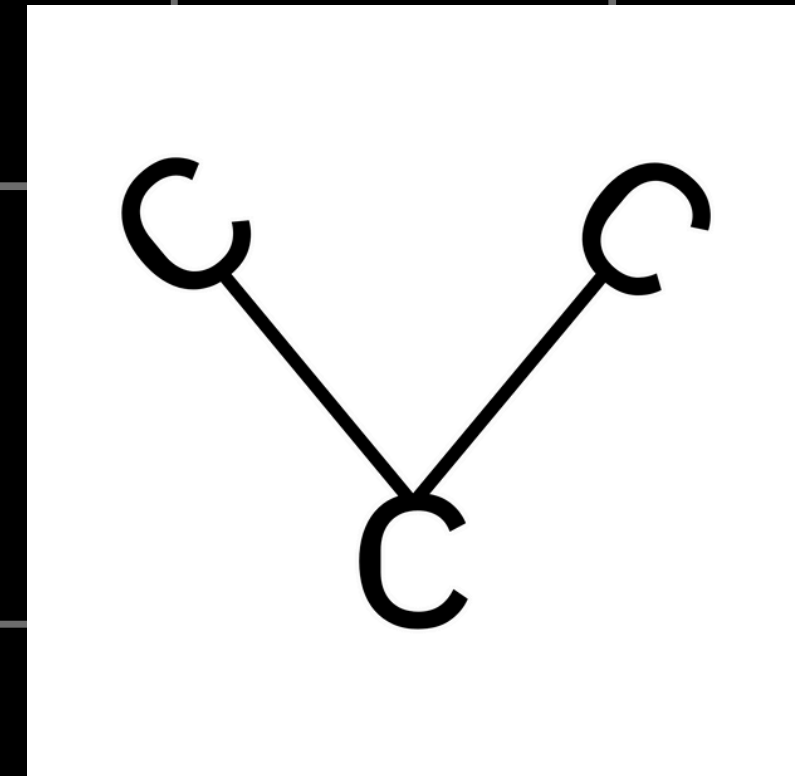
Ha Nhuan Dong



---

2023 - 2024

*Logo design process  
for self-initiated reading club  
at McGill University*





## Multidisciplinary hybrid events

Example: Archival tour with Artexte (Montreal)  
Book launch with Acid Horizon (US-UK)

➡ Purpose: connect students, community members, cultural workers, academics through culture & open discussion.

➡ Impact: 40+ students & community members engaged with culture in person; increased cross-regional collaboration beyond the university.

gathering no. 6 field trip

# disability & archival representation

a guided tour



November 6, 2024  
3:00 – 5:00 PM  
Artexte Information Centre  
2 St Catherine St E #301,  
Montreal, Quebec H2X 1K4

K95 masks required  
ASL/LSQ interpretation  
offered upon request

ARTEXTE Disability Archives Lab Cultural Critique Collective



cultural critique

## < EVENT RECAP > Anti-Oculus Book Launch with Acid Horizon & Professor Samuele Collu



mcgill collective





Visual asset creation for  
miscellaneous self-initiated  
social justice projects + events

INTD 497: Governing Complex Ecosystems  
(Instructor: Dr. Jonathan Wald,  
Department of Anthropology)  
Present

REaL

Robinson  
Ecosystems &  
Livelihoods Lab

Discussion with  
Professor  
Brian E Robinson

(Associate Professor, Department of  
Geography & Associate Member,  
Bieler School on the Environment)

Register now!



- Friday, April 14, 2023  
11 AM - 12 PM
- Room BURN 429  
Burnside Hall  
805 Sherbrooke W

<https://tinyurl.com/realdiscussion>

réunion no. 4      groupe de lecture

# présent-absent

amnésie, aphasie, anomie  
en critique et théorie sociale

février – mars 2024  
hybride, lieu à déterminer  
inscrivez-vous pour  
recevoir le plan de cours

Cultural Critique Collective



Cultural Aphasia © Amze Emmons, 2013.

CULTURAL CRITIQUE COLLECTIVE  
AT MCGILL PRESENTS

# BOOK LAUNCH & DISCUSSION

**Acid Horizon**  
in conversation with  
**Samuele Collu**  
Assistant Professor  
Department of Anthropology  
McGill University

**November 13, 2023**  
**5 – 6:30 PM EST**  
**Room 738, Leacock Building**  
**855 Sherbrooke Street West**

Free admission. Hybrid.  
Wheelchair accessible.

cultural  
mcgill critique  
collective



Scan to register



# ENGL585 SCREENING SCHEDULE

FREE  
OPEN TO ALL  
EVERY TUESDAY  
STARTING 5PM  
AT 3475 PEEL ST

<b>OCT 24, 5PM:</b> <i>Juventude em Marcha</i> (Colossal Youth) (Pedro Costa, Portugal, 2006)	<b>OCT 31, 5PM:</b> <i>Take Shelter</i> (Jeff Nichols, U.S.A., 2011)
<b>NOV 7, 5PM:</b> <i>Atlantique</i> (Mati Diop, France/Senegal, 2019)	<b>NOV 14, 5PM:</b> <i>Chop Shop</i> (Ramin Bahrani, U.S.A., 2007)
<b>NOV 21, 5PM:</b> <i>Nomadland</i> (Chloé Zhao, U.S.A., 2020)	<b>TIME</b> Every Tuesday, starting 5PM
<b>LOCATION</b> 3475 Peel Street, Montréal, QC H3A 1W7	<b>The Cinema of Precarity Seminar   Fall 2023</b>  <b>Prof. Derek Nystrom</b>



CONTACTEEZ-MOI

# LET'S WORK TOGETHER

HIT ME UP!

★ DONGHANHUAN.WORK@GMAIL.COM ★